COLIN VALLON · ITCH

PRESS TEXT

Colin Vallon – piano and electronics

With “Itch”, Colin Vallon plays with the codes of the solo concert. The piano, augmented through preparations and electronics, spills out of its frame and evolves into a pulsating space. One dives under the strings and discovers a world of whispering felt, creaking wood, drumming hammers and roaring strings.

This strange fauna of sounds sings elusive songs and moulds deep organic rhythms brimming with energy and tension. They evolve and become part of a rich and complex sonic ecosystem that grows and fills the room with dusky colours.

ITCH – PART IV ON YOUTUBE