COLIN VALLON

SOLO PIANO · TECHNICAL RIDER

THE TECHNICAL RIDER IS PART OF THE CONTRACT.

1 Line up

Colin Vallon – piano

2 Backline

ALL GEAR MUST BE INSURED BY THE VENUE.

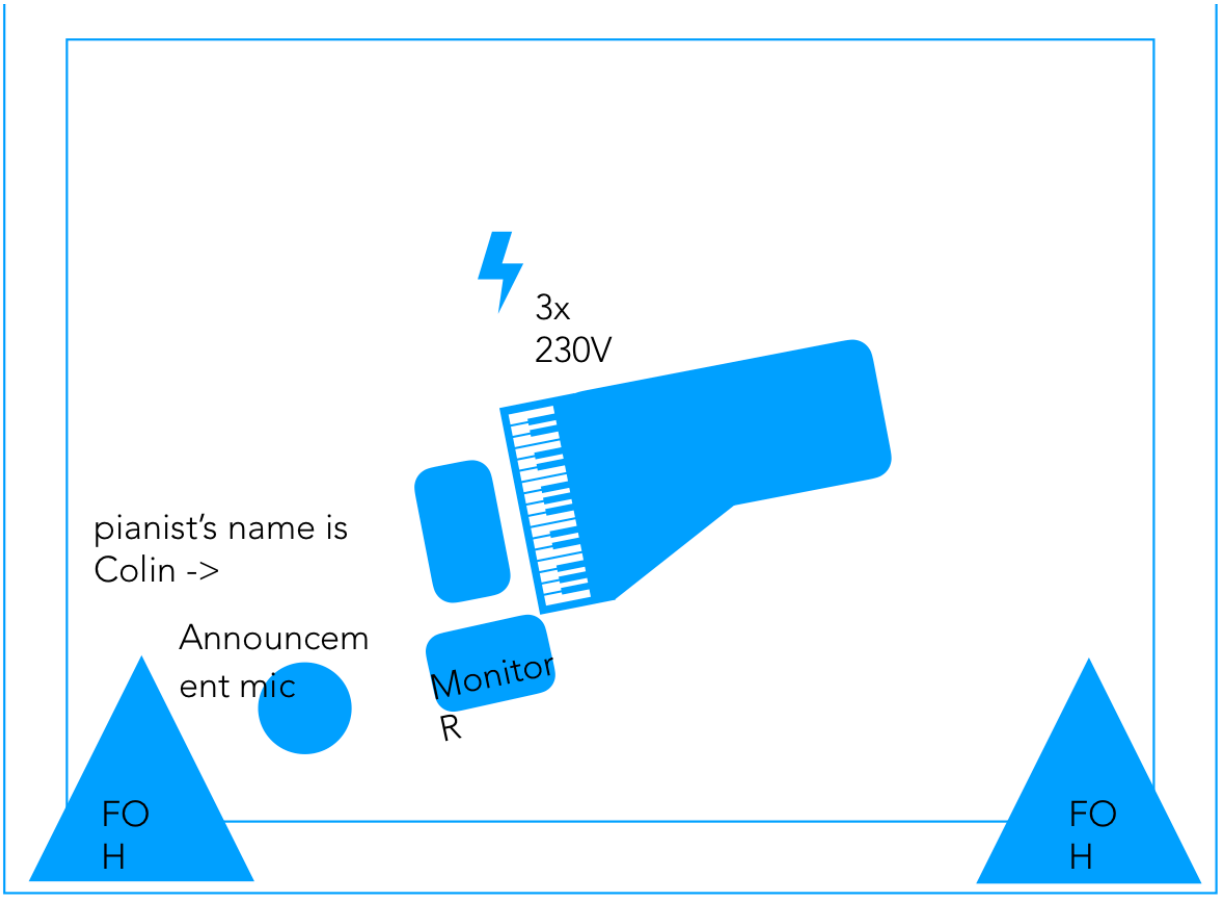
1x Grand Piano, preferably Steinway D or B. In very perfect playing condition. Tuned the day of the concert, preferably after sound check (tuning 440, 441 or 442 Hz, depending on the current diapason of the instrument).

Colin Vallon reserves the right to use prepared piano techniques. All the prepared piano elements are made of wood or soft materials and were developed in collaboration with two different piano technicians to be absolutely safe and cause no damages whatsoever to the instrument. From experience, these techniques don't alter the tuning of the instrument more than regular playing.

Microphone requirements for piano amplification. Please provide: 2x Schoeps MK4 or 2x Neumann TLM 103 (or 2x Neumann km184)

1x Piano seat, adjustable in height, in good condition and noiseless. Preferably a hydraulic bench.

3 Stage plot



4 Questions

For any questions about this rider, please use the contact form on colinvallon.com.

5 Agreement

IMPORTANT: If the promoter cannot provide the specified backline and doesn't contact the band accordingly and beforehand, to find a satisfying solution, this represents a contract break.

Place, date

Read and approved – signature of the promoter