COLIN VALLON TRIO

PRESS CLIPPINGS

> "The Swiss pianist Colin Vallon has a gleaming new ECM debut, "Rruga," that reflects his interest in folklike melody and rippling harmonic suspension. ...his approach to pianism suggest both classical training and a fondness for crescendo-driven art-rock, and the hovering way he drives this group can evoke the original, pre-millennial Brad Mehldau Trio. But the thrust of the material and the searching quality of the playing point in other directions. You can only hope for a trio of this promise that one of those directions is forward."
>
> NATE CHINEN, NEW YORK TIMES

> "...an album rich in subtly unfolding dynamics and tempered yet potent drama, with what sound like occasional prepared piano effects integrated beautifully into the evolving poetic whole."
>
> MICHAEL TUCKER, JAZZ JOURNAL

> "This is highly original music... Vallon's project has something to do with how we perceive time in music – and music in time. It's fascinating and accrues more and more interest with repeated listening."
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> PAUL DE BARROS, DOWNBEAT

> "...Pianist Colin Vallon, double bassist Patrice Moret and drummer Julian Sartorius, collectively contemplate before moving mountains. Their energy rises from a quiet center—breathy percussion, shaded pulse, Vallon's many interpretations of major and minor conversations—and gives this moving collection a tidal quality. Gentle yet thunderous, hypnotic, expansive and heart-paced..."
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> MIKE JURKOVIC, ELMORE MAGAZINE

> "...the music tends to go from a kind of morning fog just above the ground to something more elevated, seemingly weightless as it heads skyward. The players – with Vallon's more methodical, chordal approach, Moret's subtle, insistent bottom and Sartorius's alternately snappy and subdued percussion – blend particularly well together."
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> JOHN EPHLAND, DOWNBEAT

> "...this album from the young, Swiss-born pianist advances a longtime legacy of European jazz with empathetic ensemble playing and a rich variety of textured, evocative twists that sidestep convention."
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> CHRIS BARTON, LOS ANGELES TIMES, 10 BEST JAZZ CDS OF 2011

> "...the strength and reserved power of this threesome is evident..."
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> JOHN FORDHAM, THE GUARDIAN, 2011

> "...Terse and focused, each performance is an intense, measured musical conversation, a nuanced, rhythmically fluid mix of colour and texture woven around deceptively simple, songlike lines. ... It's also an impressionistic approach that achieves dramatic resolution, at its best in the varied moods of such pieces as Telepathy, Rruga, Home, Polygonia and Eyjafjallajökull, brief evocations full of an austere and stately beauty that illustrate the range of an accomplished, individual trio."
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> RAY COMISKEY, THE IRISH TIMES, 11 FEBRUARY 2011

> "In contrast to most new young piano trios located anywhere between Oslo, New York and Tel Aviv, Colin Vallon emphasizes neither virtuosity nor power play – although he dominates both. His specialty are the intermediate sounds, which – be they lyrical or growling, catchy or difficult – originate out of his curiosity for stylistic variety and drive to reach emotional depth. ... Vallon introduces surprising ideas into his music again and again, which makes his trio one of the currently most innovative anywhere."
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> FRANK VON NIEDERHÄUSERN, RADIOMAGAZIN

> "Pianist Colin Vallon seems on the verge of a creative breakthrough with his new trio album Danse. With his third ECM trio release Vallon has cemented a personal approach to his music; it is one that has taken time to unfold much like many of his compositions. In his writing, as well as group interplay, the pianist has made a science of exploring open spaces and filling them with nuanced textures or opting for minimalism."
>
> ALL ABOUT JAZZ

> "...extremely impressive, even fascinating, how the three use fresh resources to reach unusual, new horizons from the apparently worn-out path of tonal jazz. A listening experience!"
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> JOHANNES ANDERS, JAZZ 'N' MORE

> "...Vallon's playing and pieces are tonally dense and rhythmically adept. They have something magic that holds the listener captive..."
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> REINER KOBE, JAZZPODIUM