COLIN VALLON TRIO

TECHNICAL RIDER

THE TECHNICAL RIDER IS PART OF THE CONTRACT.

Line up

Colin Vallon – piano
Patrice Moret – double bass
Julian Sartorius – drums

The organizer has to provide the following material (points 1 to 5).

1 Front of House

QUALITY	All the material must be of good and professional quality.
P.A. SYSTEM	Active 3 Way P.A. System in full working order with coverage for the specific venue. (prefered systems: LAcoustic, Meyer, Adamson, Martin)
MIXING DESK	16 channel Mixing Desk, 4 Subgroups, 6 Auxiliary-Sends Insert, Phase-Reverse and Phantom-Power per Channel. Channel EQ: full parametric and a adjustable Low-Cut
OUTBOARD	1 x 30 band graphic stereo Equalizer 6x Compressors (dbx 160, BSS DPR 402 or similar)
EFFECTS	2 x Reverb (Eventide H 3000, TC M5000, Lex PCM 90 or similar)
PERSONAL	1 x FoH (needed only in exceptional cases, because the band travels with it's own Technician) 1 x Light Technician

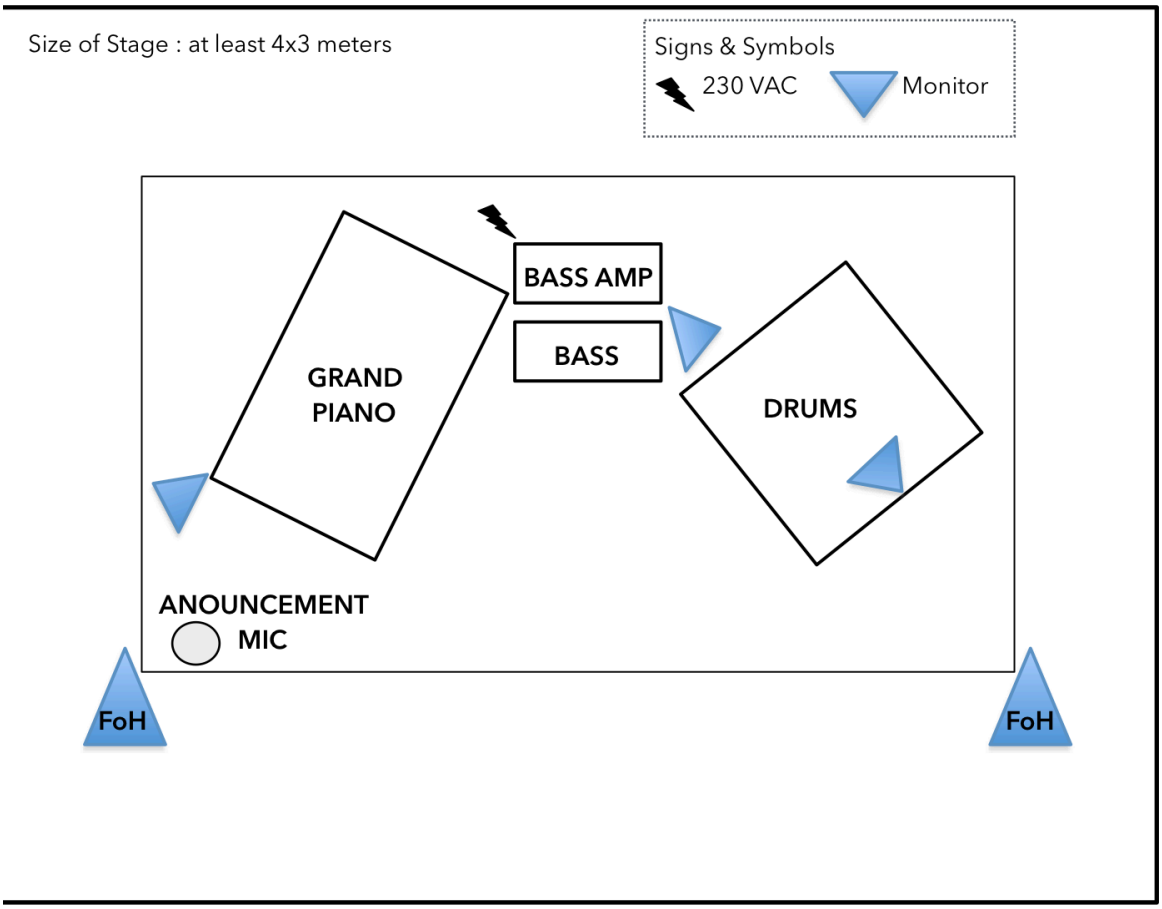
2a Stage

MIXING DESK	3 x Auxiliary-Sends from FoH with graphic Equalizer
MONITORS	3 x Monitor-Wedges. 1x Piano, 1x Drums, 1x Bass
POWER SUPPLY	1 x for Bass (230 VAC)

RISER	None
PERSONAL	1 x stage Technician

INPUT	INSTRUMENT	MIC	MIC STAND	INSERT	48 V
1	Bass Drum	RE 20	short		
2	Snare	MD 441	short		
3	Overhead	C 414	standard		X
4	Overhead	C 414	standard		X
5	Bass D.I.	XLR		Compressor	
6	Bass MIC	Own	small		X
7	Grand Piano Low	U87	standard		X
8	Grand Piano High	U87	standard		
9	Grand Piano for Monitor	SM57 or 2x DPA 4099			
11	Announcement	SM58			
Ret 1	Reverb 1 L	Line			
Ret 2	Reverb 1 R	Line			
Ret 3	Reverb 2 L	Line			
Ret 4	Reverb 2 R	Line			

2b Stageplan



3 Grand Piano

1x Grand Piano, Steinway D or B. In very perfect playing condition. Tuned the day of the concert, preferrably after sound check (tuning 440, 441 or 442 Hz, depending on the current diapason of the instrument).

Colin Vallon reserve the right to use prepared piano techniques. All the prepared piano elements are made of wood or soft materials and are studied to cause no damage to the instrument. From experience, these techniques don't alter the tuning of the instrument more than regular playing.

1x Piano seat, adjustable in height, in good condition and noiseless. Preferably a hydraulic bench.

4 Bass

1x Bass amp: Gallien-Kruger MB

IMPORTANT: only if the band travels by plane, provide:

1x Double Bass 3/4, neck position D, no ply wood. The instrument and strings must be clean and in good condition.

Patrice Moret reserve the right to change the strings if they don't fit.

1x German Bow

5 Drums

1 x Bass-Drum (18“ od. 20“) with Pedal
1 x Snare-Drum minimum 14" x 5" maximum 14" x 7", Wooden Shell
1 x Snare Stand
1 x HiHat
1 x Rack-Tom (12“)
1 x Floortom (14“) with Stand; we prefer Floortom with legs, not suspended
2 x Cymbal Stands; therefrom one with Boom Arm
1 x Drum-seat (solid and noisefree)
1 x Carpet

Snare, Rack Tom and Floortom top and bottom heads: Remo Weatherking white Coated Ambassador

Bass Drum top and bottom heads: Remo Weatherking white Coated Ambassador Bass

Questions

For any questions about this rider, please use the contact form on colinvallon.com.

Agreement

IMPORTANT If the promoter cannot provide the specified backline and doesn't contact the band accordingly to find a satisfying solution, this represents a contract break.

Place, date

Read and approved – signature of the promoter