VALLON-MICHEL-ROSSY

PRESS TEXT

Colin Vallon – piano
Matthieu Michel – trumpet
Jorge Rossy – drums

Three voices, no bass, and silence that speaks as much as sound. Since 2020, pianist Colin Vallon has shared a trio with two of the most distinctive musicians in European jazz: trumpeter Matthieu Michel and drummer Jorge Rossy.

At the heart of this trio lies an uncompromising freedom and an inexhaustible sense of imagination. The repertoire weaves together free improvisation, original compositions and timeless pieces by Don Cherry, Thelonious Monk and Gabriel Fauré, among others. These simple melodies become the point of origin for endless reinvention, opening up unexpected musical landscapes. In this world, a ballad need not be quiet, nor a rhythmic piece energetic. Here, the opposite can be just as true.

With just a handful of notes, Matthieu Michel aims straight for the heart. His unmistakable sound could, by itself, be a definition of beauty. Jorge Rossy is a master of the unexpected: approaching the drums like a painter his canvas, he creates contrasts, between whispers and explosions, always ready to defy the obvious. Between them, Colin Vallon's piano moves effortlessly from lyrical expression to prepared sounds, from harmonic depth to pure texture.

Without bass, the music is free to unfold in every direction. Rooted in listening, with an almost telepathic connection, the three musicians are masters of silence as much as of surprise. With this trio, the unexpected is never far away.

Colin Vallon – piano

(CH, 1980) Colin Vallon reaches to the heart of things with just a few notes. He is capable not only of sensitive discretion but also of flamboyant exuberance; his improvisations are marked by their wealth of ideas and their stringency. The way he connects a basic lyrical idea with investigative determination is unaffected and touchingly breathtaking.

He has played or recorded with artists such as Larry Grenadier, Jeff Ballard, Ambrose Akinmusire, Wolfgang Muthspiel, Tom Harrell, Kenny Wheeler...

Matthieu Michel – trumpet

(CH, 1963) Matthieu Michel is pure music. Each note he plays seems inevitable, yet feels fresh and surprising. His melodies, always born from silence, flow effortlessly, filling the space. They hold us in a constant state of wonder: at times tense, with their sharp twists, or tender, in their crystalline simplicity. There is no ego, just genuine beauty.

He has played or recorded with artists such as Steve Swallow, Richard Galliano, Daniel Humair, Eivind Aarset, Jeff Ballard, Wolfgang Muthspiel, the Vienna Art Orchestra...

Jorge Rossy – drums

(ES, 1964) There are two kinds of drummers: the ones who embrace their instrument and act as driving force in a band, conveying an irresistible urge to move to the music. The other kind of drummer transcends the drums in order to create – as a painter in sounds – new landscapes for the music to evolve into. Jorge Rossy's playing reconciles these seemingly opposite qualities: a ferocious groove with a breathtaking poetry. Beyond that, he is a complete musician and one of the most influential voices of his generation.

He has toured or recorded with artists such as Brad Mehldau, Joshua Redman, Charlie Haden, Wayne Shorter, Lee Konitz, Carla Bley and Joe Lovano...