VALLON-MICHEL-ROSSY

TECHNICAL RIDER

THE TECHNICAL RIDER IS PART OF THE CONTRACT.

1 Line up

Colin Vallon – piano
Matthieu Michel – trumpet
Jorge Rossy – drums

2 Backline

GRAND PIANO

1x Grand Piano, Steinway D or B. In very perfect playing condition. Tuned the day of the concert, preferrably after sound check (tuning 440, 441 or 442 Hz, depending on the current diapason of the instrument).

Colin Vallon reserve the right to use prepared piano techniques. All the prepared piano elements are made of wood or soft materials and are studied to cause no damage to the instrument. From experience, these techniques don't alter the tuning of the instrument more than regular playing.

1x Piano seat, adjustable in height, in good condition and noiseless. Preferably a hydraulic bench.

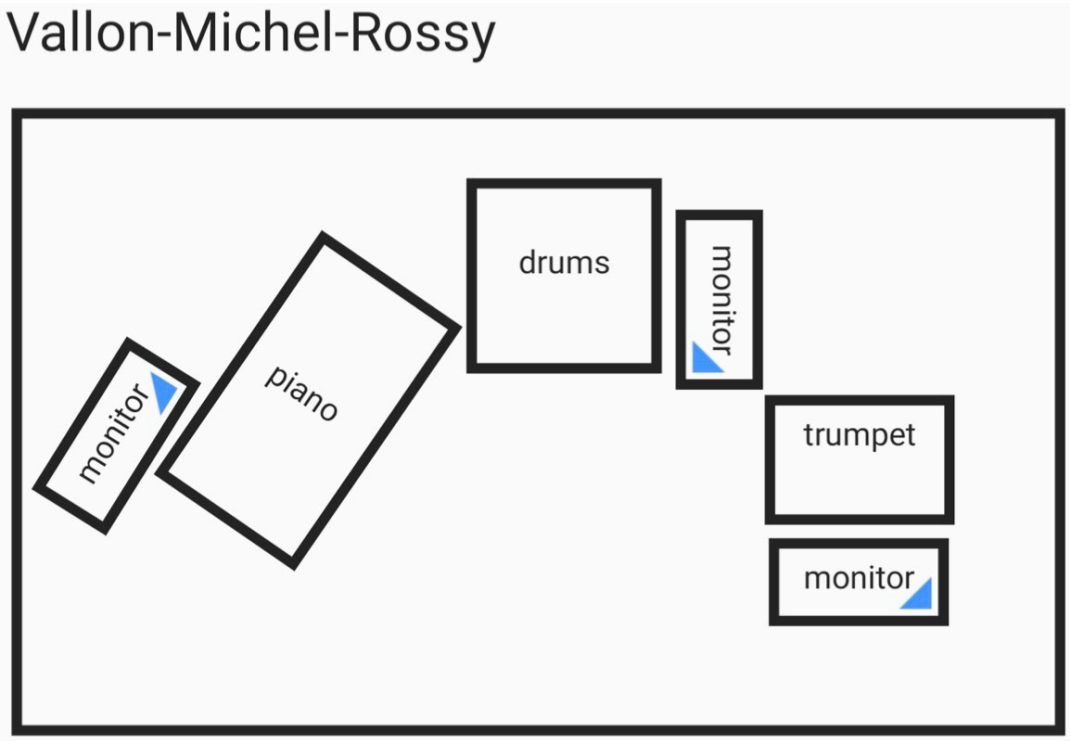
DRUMS

1 x Bass-Drum (18“ od. 20“) with Pedal
1 x Snare-Drum minimum 14" x 5" maximum 14" x 7", Wooden Shell
1 x Snare Stand
1 x HiHat
1 x Rack-Tom (12“)
1 x Floortom (14“) with Stand; we prefer Floortom with legs, not suspended
2 x Cymbal Stands; therefrom one with Boom Arm
1 x Drum-seat (solid and noisefree)
1 x Carpet

Snare, Rack Tom and Floortom top and bottom heads: Remo Weatherking white Coated Ambassador

Bass Drum top and bottom heads: Remo Weatherking white Coated Ambassador Bass

3 Stageplan



Colin Vallon, piano
Jorge Rossy, drums
Matthieu Michel, trumpet

Questions

For any questions about this rider, please use the contact form on colinvallon.com.

Agreement

IMPORTANT If the promoter cannot provide the specified backline and doesn't contact the band accordingly to find a satisfying solution, this represents a contract break.

Place, date

Read and approved – signature of the promoter